



Maestro Delta David Gier announces auditions for

TROMBONE II

Sunday, April 28, 2024

Sioux Falls, South Dakota

Compensation: This is a per-service position. Musician per service rates for 2024-2025 season are:

Principal: \$101.90

Associate: \$91.50

Section: \$83.18

Additional payment provided for mileage (40.2 cents/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract.

Season: September – April, needed as determined by repertoire.

Interested applicants should complete this form: <https://forms.office.com/r/auYy94h8Wf>
and email a one-page resume to personnel.manager@sdsymphony.org by April 1, 2024.

No calls, please.

This position is available for employment at the beginning of the 2024-25 season.

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker “one of the boldest orchestras in America.” It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra’s season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting.

TROMBONE II

Audition Requirements

SOLO

Candidate may perform the solo of candidate's choice without accompaniment (movement from standard concerto or etude preferred).

TROMBONE II EXCERPTS:

COMPOSER	TITLE	EXCERPT
Bartok	Der wunderbare Mandarin	Reh. 71 to 3 m. after Reh. 74
Berlioz	Hungarian March from <i>The Damnation of Faust</i>	mm. 94 - 112
Hindemith	Symphonic Metamorphosis	Mvt. II. Reh. H – Reh. J
Mahler	Symphony No. 5	Mvt I. 8 m. after Reh. 11 - 4m. before Reh. 12 Mvt III. 13 m. after Reh. 15 – Reh. 17
Mozart	Requiem	Beginning - m. 34
Rimsky-Korsakov	Russian Easter Overture	Reh. M – 14 m. after Reh. M
Rimsky-Korsakov	Scheherazade	Mvt II. Solo. Recitativo. Molto Moderato
Strauss	Ein Heldenleben	3 m. after Reh. 60 – 6 m. after Reh. 65
Wagner	Die Walküre	Pick-up to Reh. 6 – 3 m. after Reh. 7

TROMBONE I EXCERPTS:

Brahms	Symphony No. 4	Mvt. IV. Reh. E – Reh. F
Ravel	Bolero	Reh. 10 – Reh. 11
Saint-Saëns	Symphony No. 3 (“Organ Symphony”)	Reh. Q – 2 m. after Reh. S

Sight Reading may be requested.

SDSO Official Pitch: A = 440 Hz