

Youth Orchestra Audition, Cycle 2

Bassoon

3 Excerpts, from **Symphony No. 2 in E minor**,
1st movement (Sergei Rachmaninoff)

plus

1 Excerpt, from **An American In Paris Suite**,
(George Gershwin, arr. John Whitney)

Symphony
SIOUX FALLS

249

1

Fagotto I.

I.

S. Rachmaninow, Op.27.

Largo. (♩=48)

Handwritten circled 1 and bracketed section.

Vcl. e Basso
mf mf dim. mf dim.

pp mf dim. mf dim.

Handwritten circled 1 and bracketed section.

pp p mf

Handwritten circled 2 and bracketed section.

p dim. p dim.

Poco più mosso. (♩=58)

mf mf

Handwritten circled 2 and bracketed section.

f f

Handwritten circled 2 and bracketed section.

marcato
poco a poco cresc.

rit. - a tempo
ff mf

dim. p mf dim.

Handwritten circled 3 and bracketed section.

p f dim. p mf p pp

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Fagotto I,

Allegre moderato. (♩=63)

poco rit. a tempo poco rit.

First staff of music with dynamic markings pp dolce and a tempo.

Second staff of music with dynamic markings pp, cresc., dim., p, dim., and pp.

Third staff of music with dynamic markings pp, cresc., dim., cresc., dim., p, cresc., and f.

Fourth staff of music with dynamic markings p, p, dim., pp, f, p, and p.

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Poco a poco più vivo. (♩=72)

Fifth staff of music with dynamic markings dim., f, and cresc.

Sixth staff of music with dynamic markings cresc. and f.

Seventh staff of music with dynamic markings cresc., ff, mf, dim., p, and dim.

Moderato. (♩=76)

Eighth staff of music with dynamic markings mp and p.

Ninth staff of music with dynamic markings mf, cresc., f, dim., p, p, p, and mf, cresc.

Tenth staff of music with dynamic markings f and ff.

Meno mosso.

Eleventh staff of music with dynamic markings dim., p, cresc., mf, dim., p, and a tempo.

poco a poco calando

Tempo I. (♩=60-63)

Twelfth staff of music with dynamic markings mf, dim., pp, un poco cresc., mf, dim., and pp.

An American In Paris Suite,
(George Gershwin, arr. John Whitney)

1st Bassoon - 3

Poco meno

148 149 150 151 152 153 154
dim. *f*

159 Allegro

155 156 157 158 160 161
p *p* *mf* *molto rit.* *p*

162 163 164 165 166 167 168

171

169 170 172 173 174 175
mf

181

176 177 178 179 180 182
p

183 184 185 186 187 188
mf

Allargando 191 Sostenuto

189 190 192 193
rit. *sfp* *mf* *cresc.* *molto rit.*
Cond *MAM*

Maestoso

194 195 196 197
ff

Grandioso

200 Presto

Allargando

198 199 201 202 203 204
fp *f*

(In Four)

Slowly

205 206 207 208 209 210
mp *ritenuto* *ff*