

2 excerpts

Youth Orchestra Audition, Cycle 2

Viola

2 Excerpts, from **Symphony No. 2 in E minor**,  
1st movement (Sergei Rachmaninoff)

Symphony  
SIX FALLS

249

1

Viola.

I.

S. Rachmaninow, Op. 27.

Largo. (♩=48)

Viol. e Basso

Viol. I.

mf

dim. p dim. pp

p mf cresc. mf

dim. mf dim. mf

Play top

Poco più mosso. (♩=58)

div.

cresc. dim. mf f

cresc. dim. mf f

unis.

dim. f poco a poco cresc. rit.

a tempo

f f mf dim. mf dim. p mf

f f mf dim. mf dim. p mf dim.

3 unis.

p cresc. f dim. p mf dim. dim. pp

rit. a tempo 3

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

Viola.

11 Un poco più mosso.

div. *p* *cresc.* *mf* *cresc.* *f* *dim.*

*p* *cresc.* *mf* *cresc.* *f* *dim.*

10 *p* *cresc.* *mf* *cresc.* *f*

*p* *cresc.* *mf* *cresc.* *f*

unis.

12 Poco più mosso. (♩=76)

*p* *poco a poco cresc.*

*f* *dim.* *p*

*cresc.* *f* *dim.*

13

*f sforzando* *f sforzando* *f*

*f* *f* *f*

*poco a poco dim.*

*rit.* *dim.* *pp*

Meno mosso. (♩=56)

Vel.

rit. *pp* a tempo più mosso (♩=66)

5 6 7 8 *ff sforzando* *poco a poco dim.*

Viola.

Musical notation for measures 12-14. Includes dynamic markings *p* and *cresc.*, and a boxed measure number **14**.

Musical notation for measures 15-16. Includes the instruction *poco a poco cresc. e agitato*, dynamic markings *p*, *un poco cresc.*, *mf*, *f*, and *cresc.*.

Musical notation for measures 17-18. Includes dynamic markings *f*, *mf*, *cresc.*, and a boxed measure number **16**.

Musical notation for measures 19-20. Includes tempo marking  $\text{♩} = 80$ , dynamic marking *ff*, and various articulation marks.

Musical notation for measures 21-22. Includes dynamic markings *p*, *cresc.*, and *ff*. A red bracket highlights the end of the page.