

Excerpt from  
I. Mars, the Bringer of War

\* play top lines only

2 (♩ = 120 - 150)

Horns 1 & 2 in F

Handwritten musical score system 1. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in F major. There are handwritten annotations: a circled '5' over the first measure of the top staff and a circled '3' over the first measure of the bottom staff. The system is bracketed on the left with a curly brace.

Handwritten musical score system 2. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in F major. There are handwritten annotations: a circled '5' over the first measure of the top staff and a circled '3' over the first measure of the bottom staff. The system is bracketed on the left with a curly brace.

Handwritten musical score system 3. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in F major. There is a circled '3' over the first measure of the top staff. The system is bracketed on the left with a curly brace.

Handwritten musical score system 4. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in F major. There is a circled '3' over the first measure of the top staff. The system is bracketed on the left with a curly brace.

Handwritten musical score system 5. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in F major. There is a circled '4' over the first measure of the top staff. The system is bracketed on the left with a curly brace.

Handwritten musical score system 6. It consists of two staves. The top staff has a treble clef and the bottom staff has a bass clef. The music is in F major. The tempo is marked 'Allegro'. There are circled '3's over several measures in both staves. The system is bracketed on the left with a curly brace.

\* →

\* Play bottom lines only

Horns 1 & 2 in F

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97

98

99

100

\* play top lines only

(Clar.1) **Horns 1 & 2** **mf**

stacc.  
pp cresc.  
stacc.  
pp cresc.

9 10

28 33

\* play top lines only

(♩ = 62-70) \* IV. Jupiter, the Bringer of Jollity.

Allegro giocoso. Soli

5

f molto pesante

Soli

f molto pesante

9

fff

1

10

(Trp.1)

2

3

ff pesante

ff pesante

f

Count!