

**Youth Orchestra ensemble**

Audition Excerpts, 2024

Tuba

(between red brackets)

from **Danse Bacchanale**,

C. Saint-Saëns, #1

from **La forza del destino**,

G. Verdi (overture), #2-3

(3 excerpts total)

Tuba

Musical score for Tuba. The first system shows a treble clef staff with a key signature of one flat and a time signature of 2/4. It contains two measures, with a fermata over the first measure. Above the staff, the letter 'F' is in a box, and the number '8' is centered. Above the second measure, 'ww.' is written. The second system shows a bass clef staff with a key signature of one flat and a time signature of 2/4. It contains two measures, with a fermata over the first measure. Above the staff, the number '12' is centered. The third system shows a bass clef staff with a key signature of one flat and a time signature of 2/4. It contains two measures, with a fermata over the first measure. Above the staff, the number '11' is centered. The word 'ff' is written below the second measure.

**G** di più in più animato

Musical score for Tuba. The first system shows a bass clef staff with a key signature of one flat and a time signature of 2/4. It contains two measures, with a fermata over the first measure. Above the staff, the number '2' is centered. The second system shows a bass clef staff with a key signature of one flat and a time signature of 2/4. It contains two measures, with a fermata over the first measure. Above the staff, the number '14' is centered. The word 'ff' is written below the second measure. A red circle with the number '#1' is drawn around the first measure of the second system. A red bracket is drawn around the first measure of the third system. A red bracket is drawn around the first measure of the fourth system.

Tuba

**B** *AND.<sup>no</sup>* **C** *AND.<sup>o</sup> MOSSO*

16 **12** *vuota* *(Tuba)* *p* *cres.*

#2

**D** *Presto come Prima*

*f*

*ff*

**E**

**4** **1** **10**



Bass Trombone + Tuba

**F** *And<sup>o</sup> Come Prima*

**C** *All<sup>o</sup> Brillante*

**H**

5 **VUOTA** 19 1 *ff*

Bass Trombone

*ff* *ff* 3 *ff*

#3

Tuba

**J** *Solo*

*pp* *Solo* *pp*

Red bracket annotation

*p* *p*

*legate*

**L**

*f* *p dim.* 8