

Excerpt from I. Mars, the Bringer of War

Allegro

2

VIOLONCELLO

Handwritten musical score for Violoncello, featuring ten staves of music. The score includes various annotations, fingerings, and performance markings.

- Staff 1: Bass clef, key signature of one flat (B-flat). Includes fingerings (7, 5, 2) and a circled "VIOLONCELLO" label.
- Staff 2: Bass clef, key signature of one flat. Includes a circled "4" and a "3" marking.
- Staff 3: Bass clef, key signature of one flat. Includes a circled "3" and a "5" marking.
- Staff 4: Bass clef, key signature of one flat. Includes a circled "3" and a "5" marking.
- Staff 5: Bass clef, key signature of one flat. Includes a circled "4" and a "5" marking.
- Staff 6: Bass clef, key signature of one flat. Includes a circled "4" and a "5" marking.
- Staff 7: Bass clef, key signature of one flat. Includes a circled "5" and a "9" marking.
- Staff 8: Bass clef, key signature of one flat. Includes a circled "6" and a "7" marking.
- Staff 9: Bass clef, key signature of one flat. Includes a circled "7" and a "7" marking.
- Staff 10: Bass clef, key signature of one flat. Includes a circled "7" and a "7" marking.

Performance markings include *mf*, *ff*, *p*, *cresc.*, and *trem.*. The tempo is marked **Allegro** with a metronome marking of $\text{♩} = 120 - 150$. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

Allegro

VIOLONCELLO

simile

p cresc.

12 *Rall. . . al fine.*

ffff

II. Venus, the Bringer of Peace.

Adagio.

pp

Andante.

Animato.

(Vla.)

mp cresc.

3 *Meno mosso.*

Largo.

Animato.

4 *Largo.*

Animato.

Vlc. Solo.

Largo.

Adagio (come prima).

gli altri

Solo

gli altri

Andante.

Excerpt from
IV. Jupiter, the Bringer of Jollity

(♩ = 62 - 70) VIOLONCELLO

9

Andante maestoso. (♩ = ♩)

(pizz.) arco mf non legato

9 f

ff

10 Tempo I. (♩ = ♩) 12 pp

11 Maestoso. ff

ff cresc.

12 ff

3 f 4