

Program

Sunday, February 16, 2025 at 2:30pm
Mary W. Sommervold Hall, Washington Pavilion

South Dakota Symphony Orchestra
Nicholas Sharma, *conductor*
Kyan Carlson, *horn*
(2024 Young Musician Concerto Competition winner)

Sergei Prokofiev
(1891 - 1953) *Love for Three Oranges, March*

Reinhold Glière
(1875 - 1956) *Concerto for Horn and Orchestra*
I. Allegro

Kyan Carlson, horn

Pyotr Ilyich Tchaikovsky
(1840 - 1893) *Fantasy Overture from Romeo and Juliet*

Camille Saint-Saëns
(1835 - 1921) *Bacchanale from Samson et Delilah*



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Written by Anna Vorhes

Sergei Prokofiev: *The Love for Three Oranges*

A sour witch can use anything to send a prince on a quest! In this case, our prince must find three oranges in the world, each of which encloses a princess. The style of the opera evokes the sense of Commedia del'Arte. The prince does find the three princesses, two of whom die immediately on being released from their citrus prisons. The third is of course a proper princess and they live the expected happily ever after.

Reinhold Glière: Concerto for Horn and Orchestra

The Horn Concerto is perhaps the best known of Glière's acclaimed works. Glière composed the concerto for the Russian hornist Valery Polekh. Despite being composed in the 1950s, it's written in a neoclassical style with strong romantic influences.

Pyotr Ilyich Tchaikovsky: Fantasy Overture from *Romeo and Juliet*

William Shakespeare used words both old and new to tell the complex story of young love in the world of noble feuds. Tchaikovsky uses the main ideas of the story to offer us a strong picture of the events. From the opening meeting of young lovers to the counsel of the priest who marries them and through the bloody feud to the final demise of both young lovers Tchaikovsky paints with a clear brush. The melody he offers to depict their love is one of the most beautiful of all melodies of any century, and perhaps the most familiar love theme.

Camille Saint-Saëns: Bacchanale from *Samson and Delilah*

Not all love is innocent and pure, as those who know of Delilah's manipulation of the biblical strongman Samson knows. The story of Samson and Delilah involves a Bacchanale, a celebration of drinking wine in copious amounts. In this work you will hear the fun of a wild party and sections of Samson and Delilah getting romantically interested in each other.



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Guest Artist



Kyan Carlson

horn

Kyan Carlson is a first-year student at St. Olaf College in Northfield, Minnesota, pursuing dual degrees in Music and Economics. He began piano lessons at age six, and began learning horn at age nine from his mother, Andrea Carlson, 4th horn in the Dakota Symphony Orchestra. Carlson is a proud product of the SDSO's musical talent, having studied under four of its horn players including Daniel Kitchens, Jenna McBride-Harris, Jason Rygg, and his mom.

He was principal horn his entire high school career in the South Dakota Symphony Youth Orchestra, South Dakota All-State Orchestra & All-State Band, and the Sioux Falls Lincoln Symphonic Band and Orchestra. Carlson was also the pianist with the ward-winning Sioux Falls Lincoln Jazz Collective. In 2024, he won the SDSO Young Musician Concerto Competition, was the recipient of the John Philip Sousa Award, and was awarded the President's Award for Educational Excellence.

Carlson spent the summer of 2024 performing as one of the youngest members of the World Champion Bluecoats Drum and Bugle Corps. He is currently co-principal horn of the St. Olaf Orchestra and St. Olaf Band.

After college, Carlson hopes to balance his musical and business interests by exploring both paths professionally.



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A photograph showing a young girl with dark curly hair, wearing a light-colored sweater, smiling brightly. She is in the foreground, and another person is partially visible behind her. The scene is lit with warm, stage-like lighting.

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