



Audition Excerpts

Flute

2 excerpts total

- Russian Easter Festival Overture
- Ruslan and Lyudmilla Overture

1 excerpt

Nicolai Rimsky-Korsakov
Russian Easter Overture, Op. 36

Flauto I.

Lento mystico.

a tempo *p* *dim. e smorz.* 3 *Viol. Solo Cad.*

A *Viol. Solo* *pp* *simile*

Maestoso. **B** 6 *Oboe*

Cad. dolce a piacere *Solo*

C *tr* *a tempo* *pp* *simile*

Andante lugubre, sempre alla breve. *Solo* *p* *pp* *p* *smorz.* *p*

D *pp cresc.* *ff dim.* *pp*

1 excerpt

Mikhail Glinka
Ruslan and Ludmilla Overture

Flute I

Presto $\text{♩} = 135$.

This musical score for Flute I, measures 1-26, is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Presto' with a quarter note equal to 135 beats per minute. The score begins with a fortissimo (ff) dynamic and a series of rapid sixteenth-note runs. A red bracket highlights measures 9 through 17, which are marked 'ff brillante'. The score includes various musical notations such as slurs, accents, and dynamic markings including ff, sf, mf, and pp. Rehearsal marks A, B, C, D, and E are placed above the staff. Measure numbers 1, 8, 17, 26, and 29 are indicated. The score concludes with a fortissimo (ff) dynamic and a series of rapid sixteenth-note runs.