



Maestro Delta David Gier announces auditions for: **Violin I, Violin II**

Section (Tenure Track)
Sunday, September 15, 2024
Sioux Falls, South Dakota

Compensation: These are **per-service positions**. Section Musician per service rate for 2024-2025 season is \$83.18. Additional payment provided for mileage (40.2 cents/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract

Season: September – May, needed as determined by repertoire

Interested applicants should complete [THIS FORM](#) and email a one-page resume to personnel.manager@sdsymphony.org by **August 16, 2024**.

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker “one of the boldest orchestras in America.” It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra’s season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting. The South Dakota Symphony Orchestra strives to embody the values of equity, belonging, diversity, and inclusion, and to empower its many constituents to contribute to and foster its growth. We are intentional about building multicultural bridges through music and encourage people from all backgrounds and cultures to be a part of the work we do.

SECTION VIOLIN

Audition Requirements

SOLO

First movement exposition of a standard concerto (Mozart or post-Mozart, to be performed without accompaniment)

ORCHESTRAL EXCERPTS

COMPOSER	TITLE	EXCERPT
1. Beethoven	Symphony No. 1	Mvt. III mm. 1-33 Mvt. IV mm. 1-46 (downbeat)
2. Brahms	Symphony No. 1	Mvt. I mm. 1-9, 41-63, 93-105 Mvt. IV mm. 22-28
3. Mendelssohn	Midsummer Night's Dream	Scherzo (Beginning- m. 99)
4. Mozart	Marriage of Figaro Overture	Beginning to m. 58/letter A
5. Strauss	Don Juan	Beginning to 13 after C
6. Tchaikovsky	Symphony No. 4	Mvt. 1 mm. 27-36, pick up to C – m. 81 mm. 381-396
7. Beethoven	Symphony No. 9	Mvt. 3 mm. 99-114

Sight Reading may be requested.

SDSO Official Pitch: A = 440 Hz

Beethoven Symphony no. 1

Mvt. III, mm. 1-33

Menuetto.

Allegro molto e vivace. $\text{♩} = 108$

11

23

p *cresc.* *f* *p*

f *p* *f* *f* *sf* *sf*

sf *sf* *p* *pp*

Mvt. IV, mm. 1-46 (downbeat)

Adagio. $\text{♩} = 63$.

6

16

30

42

ff *p* *pp*

p *cresc.* *ff*

f *f* *sf* *sf*

f *sf* *ff*

f *sf* *ff*

Brahms Symphony no. 1
Mvt. I, mm. 1-9

Un poco sostenuto

f espr. e legato

pizz.

arco

espr.

Mvt. I, mm. 41-63

Allegro

Ob. I

pp

ff

f

piu f

ff

pesante

piu f

ff

B

Mvt. I, mm. 94-106

p

sf

pizz.

p

C

(Brahms Symphony no. 1, cont.)

Mvt. 4, mm. 22-28

22 **A** arco *dim.*
p *cresc. poco a poco*

24 *f* *dim.*

25 *p* *f* *dim.*

26 *p* *Dim. Andante* *p cresc.* *sf* *sf* *sf* **1**

Detailed description: This is a musical score for the fourth movement of Brahms' First Symphony, measures 22 through 28. The score is written for a single melodic line, likely for a violin or flute. It begins at measure 22 with a box labeled 'A' and the instruction 'arco'. The music starts with a piano (*p*) dynamic and a 'cresc. poco a poco' (gradually increasing) marking. The melody is characterized by rapid sixteenth-note passages. In measure 24, the dynamic changes to forte (*f*) and then to *dim.* (diminuendo). Measure 25 starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and another *dim.* marking. Measure 26 begins with a piano (*p*) dynamic and a 'Dim. Andante' (diminuendo and slowing down) instruction. The music then features a 'p cresc.' (piano crescendo) leading into three successive *sf* (sforzando) accents. The section concludes with a first ending bracket and a final measure marked with a '1'.

Mendelssohn Midsummer's Night Eve
Scherzo, mm. 17-99

8

VIOLINO I.

Scherzo.
Allegro vivace.

Nº 1.

16

p

cresc.

p

cresc.

sf

sf

sf

p

sf

sf

sf

p

pp

p

cresc.

dim. - - - *al* - *pp*

15

p

A

B

C

D

E

Mozart Marriage of Figaro Overture
Beginning – letter A/m. 58

Wolfgang Amadeus Mozart
The Marriage of Figaro: Overture

Violine I

Presto

pp

5

Ob.

ff

15

p

22

Ob.

ff

32

f p

40

f

47

div.

54

A Viol. II

fp fp fp

Detailed description: This is a page of a musical score for Violin I, measures 1 through 58. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Presto'. The score is written on a single staff. Measures 1-4 are marked 'pp' (pianissimo). Measure 5 is marked with a '5'. Measures 15-16 are marked 'p' (piano). Measures 22-23 are marked 'ff' (fortissimo). Measures 32-33 are marked 'f p' (forte piano). Measures 40-41 are marked 'f' (forte). Measures 47-48 are marked 'div.' (divisi). Measure 54 is marked with a '54' and a section marker 'A' for Violin II. Measures 55-57 are marked 'fp' (fortissimo piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Strauss Don Juan
Beginning – 13 after C

Allegro, molto con brio

ff *ff* *ff* *mf* *ff* *ff* *fff* *ff* *pp* *ff* *tranquillo* *1 C molto vivo* *f* *p* *p* *p* *cresc.* *1* *ff*

Tchaikovsky Symphony no. 4

Mvt. 1, mm. 27-36

27 **Moderato con anima** (♩. = In movimento di Valse)

p espr.

31 *poco cresc.*

35 *f* *mf*

Mvt. 1, pick-up to C – m. 81

66 *mf* *cresc.* *f*

70 C

73

76

79 *ff*

(Tchaikovsky Symphony no. 4, cont.)

Mvt. 1, mm. 381-396

Molto più mosso

p poco a poco cresc

381

385

389

f cresc.

393

ff

1.

Beethoven Symphony no. 9
Mvt. III, mm. 99-114

Lo stesso tempo

arco

99 *p dolce*

101

103 *cresc.* *dim.* *p*

105

107

109 *cresc.*

111 *cresc.*

113 *p*