

Maestro Delta David Gier announces auditions for: Violin I, Violin II

Section (Tenure Track) Sunday, September 15, 2024

Sioux Falls, South Dakota

Compensation: These are per-service positions. Section Musician per service rate

for 2024-2025 season is \$83.18. Additional payment provided for mileage (40.2 cents/mile, up to 600 total miles round-trip), hotel,

and per diem as stated in musician contract

Season: September – May, needed as determined by repertoire

Interested applicants should complete <u>THIS FORM</u> and email a one-page resume to <u>personnel.manager@sdsymphony.org</u> by **August 16, 2024.**

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker "one of the boldest orchestras in America." It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra's season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting. The South Dakota Symphony Orchestra strives to embody the values of equity, belonging, diversity, and inclusion, and to empower its many constituents to contribute to and foster its growth. We are intentional about building multicultural bridges through music and encourage people from all backgrounds and cultures to be a part of the work we do.

SECTION VIOLIN Audition Requirements

SOLO

First movement exposition of a standard concerto (Mozart or post-Mozart, to be performed without accompaniment)

ORCHESTRAL EXCERPTS

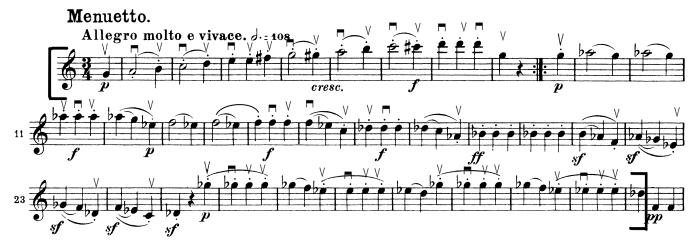
COMPOSER 1. Beethoven	TITLE Symphony No. 1	EXCERPT Mvt. III mm. 1-33
		Mvt. IV mm. 1-46 (downbeat)
2. Brahms	Symphony No. 1	Mvt. I mm. 1-9, 41-63, 93-105
		Mvt. IV mm. 22-28
3. Mendelssohn	Midsummer Night's Dream	Scherzo (Beginning- m. 99)
4. Mozart	Marriage of Figaro Overture	Beginning to m. 58/letter A
5. Strauss	Don Juan	Beginning to 13 after C
6. Tchaikovsky	Symphony No. 4	Mvt. 1 mm. 27-36, pick up to C – m. 81
		mm. 381-396
7. Beethoven	Symphony No. 9	Mvt. 3 mm. 99-114

Sight Reading may be requested.

SDSO Official Pitch: A = 440 Hz

Beethoven Symphony no. 1

Mvt. III, mm. 1-33



Mvt. IV, mm. 1-46 (downbeat)





(Brahms Symphony no. 1, cont.)

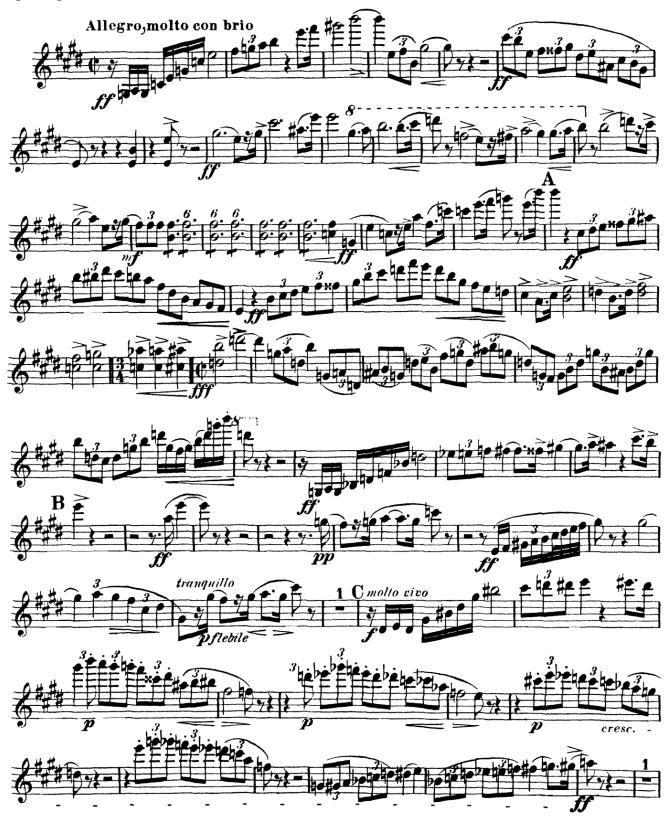


8 VIOLENO I.

Scherzo. Allegro vivaçe.

Wolfgang Amadeus Mozart The Marriage of Figaro: Overture





Tchaikovsky Symphony no. 4

Mvt. 1, mm. 27-36

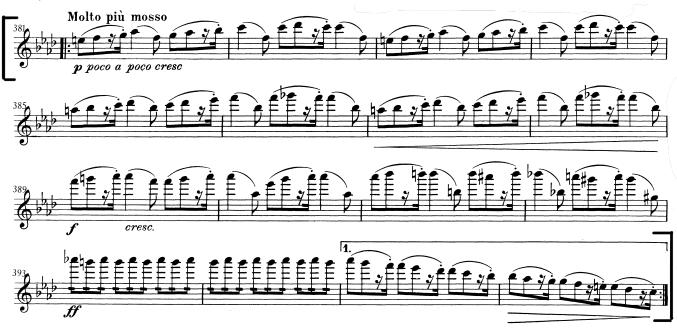


Mvt. 1, pick-up to C - m. 81



(Tchaikovsky Symphony no. 4, cont.)

Mvt. 1, mm. 381-396



Beethoven Symphony no. 9 Mvt. III, mm. 99-114

