

Excerpt from
I. Mars, the Bringer of War

2

Flutes 1 & 2

play to the only

4

1 6

f

5

1. Oboe

(♩ = 120 - 150)

Allegro

(d=d)

6 slow 5

7 4 3

Oboes:

7

p

* play top lines only

Handwritten musical score for "Fur Elise" by Beethoven. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/5. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Handwritten annotations include "Fur Elise" at the top, "F#1" in a red circle, and "Allegro" in a blue circle. The score is marked with "f cresc. poco a poco" and "mf cresc. simile". The piece concludes with a "rall. al Fine." marking and a final measure containing the number "6".

Excerpt from IV. Jupiter, the Bringer of Jollity

★ Play *fp* lines only

(♩ = 62 - 70)

Andante Maestoso

Flutes 1 & 2

Handwritten annotations: 3, 4, 9, 10, 11, and arrows pointing to specific measures.

The score is written for Flutes 1 & 2 and piano accompaniment. It begins with a tempo marking of *Andante Maestoso* and a metronome marking of (♩ = 62 - 70). The key signature is one flat (B-flat major or D minor). The score is divided into measures, with some measures containing multiple staves. Handwritten annotations include the numbers 3, 4, 9, 10, and 11, and arrows pointing to specific measures. The score includes various dynamics such as *f*, *ff*, *pp*, *p*, *cresc.*, and *stacc.*. The tempo changes to *Tempo I.* at measure 10, where the tempo marking is *♩ = 62*. The score ends with a *Maestoso* marking at measure 11.

* Play top lines only

18

Flutes 1 & 2

acc. atempo Hrn. Clar. 1st

2 4 mf mf

f non legato

f non legato

14

3 5

p

Ob. III.

p Ob. III.

(♩ = 62-70)

15

Allegro

d = d

p cresc. f non legato

p cresc. f non legato

p cresc. f non legato

f non legato

f non legato

16

1

1