

**Youth Orchestra ensemble**  
**Audition Excerpts, 2024**  
**Double Bass**  
**(between red brackets)**

from **Danse Bacchanale**,  
C. Saint-Saëns, #1  
from **La forza del destino**,  
G. Verdi (overture), #2-3

(3 excerpts total)

Musical notation for the first excerpt, featuring a double bass staff with dynamics *p*, *pizz.*, *cres*, *cen*, *do*, *A*, *1*, *p*, and *arco*.

Musical notation for the second and third excerpts, featuring multiple double bass staves with dynamics *cres*, *do*, *pp*, *diminuendo*, *p*, and a circled **#1**.

Bass

Andantino

Andante mosso

B 16

VUOTA

C 7

Presto come prima

D 1

vs →



Bass

F Andante come prima **1** PIZZ. **1** **1** VUOTA

G Allegro brillante **#3** **19** [H] ARCO *mf e staccato*

(Vcello)