

Youth Orchestra
Chair Audition
Cycle 2

Ouverture
Die Hebriden
(Fingalshöhle)

Symphony
SIOUX FALLS
390

Violin (all)
* 2 excerpts

Felix Mendelssohn Bartholdy op. 26

Allegro moderato

Measures 1-54 are shown. Dynamics include *p*, *f*, *dim.*, *pp*, and *ff*. The tempo is *Allegro moderato*. The score includes various musical notations such as slurs, accents, and fingerings.

Hebrides (continued)

Violine I

222 *sf sf sf sf* *cresc.*

225 *(Downbeat of G)* *ff non legato*

228

231

234 *ff*

237

240 *con fuoco*

244 *ff*

247

250

253 *ff*

257 *ff*

261 *div.* *ff ff pizz. pp*