

DOUBLE BASS

2

(♩ = 120 - 150)

Handwritten musical score for 'The Merry Widow' by Franz Lehár. The score is written on ten staves, each beginning with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. Rehearsal marks are numbered 3 through 7. A section is marked 'Alegro' in blue ink. The score includes various musical notations, including notes, rests, and dynamic markings like 'ff' and 'p'. The score includes rehearsal marks 3 through 7 and a section marked 'Alegro'.

DOUBLE BASS

5

123 *f* *arco* *ff* 5

135 *dim.* *f* *dim.* 6 *pizz.*

148 *p* Bassoon III. *pp* Obassoon. *pp* 157 *p*

158 2 *Bassoon III. (arco)* *pizz.* 5 16

186 (I. Fl.) *pizz.* 16 (VI.)

208 1 *pizz.* 5 *f* *pp* *f*

219 8 10 (Vc.) *arco* *stacc.* *pp cresc.*

234 b 9 25 (I. Viol.) *mf* 10 2

266 3 4 5 6 7 8 9 10 11 12 13 3

280 *Don.* *pizz.* 11 *pp* *pizz.* *Obassoon. (arco)*

IV. Jupiter, the Bringer of Jollity.

(♩ = 62 - 70)

Allegro giocoso. (Vc.) *pizz.* 3 *arco* *ff*

9 *f* 1 5

19 *fff* 25