



SDSYO

SOUTH DAKOTA
SYMPHONY
YOUTH
ORCHESTRA

Audition Excerpts

Bass

2 excerpts total

- Ruslan and Lyudmilla Overture
- Russian Easter Festival Overture

Mikhail Glinka
Ruslan and Ludmilla Overture

Presto $\text{♩} = 135$.

This musical score is for the 'The Swan' movement from the Suite for Solo Piano by Camille Saint-Saëns, specifically the Double Bass part. The score is written in G major (one sharp) and 3/4 time. It consists of 16 measures, divided into two systems of eight measures each. The first system begins with a red bracket on the left, indicating the start of the piece. The second system ends with a red bracket on the right, indicating the end of the piece. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano). It also features articulations like *pizz.* (pizzicato) and *arco.* (arco). The score is marked with 'A' and 'B' to indicate specific sections. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The score is written in a single system, with the first system ending with a red bracket on the left and the second system ending with a red bracket on the right.

1 excerpt

Rimsky-Korsakov — Russian Easter Overture, Op. 36

Basso.

Poco più animato.

V 22 *pizz.* *mf*

13 *mf*

6 *pizz.* 3 1 1 1 *mf*

W2 *pizz.* 3 3 *p* *pp*

X *spiritoso* 5 **Allegro agitato.** *arco* *ff*

p poco cresc. 3 *pizz.* 1 *arco* 3 *sf* *ff*

pizz. 1 *arco* *sf* *f*

Maestoso alla breve. (L'istesso tempo.)

ff

Z

ff