

Excerpt from
I. Mars, the Bringer of War

2

(♩ = 120 - 150)

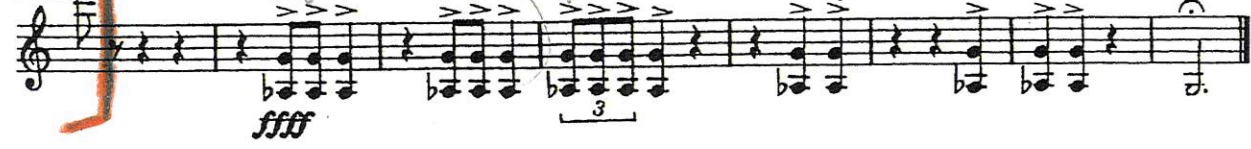
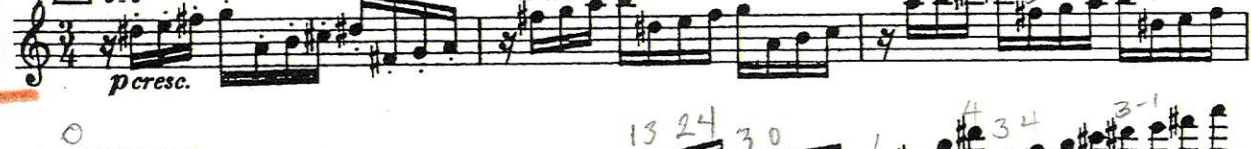
VOLINI

Handwritten musical score for Violini, featuring 12 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Violini** (circled in red at the top)
- 3** (circled in red, above the first staff)
- 4** (circled in red, above the fourth staff)
- 5** (circled in red, above the fifth staff)
- 6** (circled in red, above the sixth staff)
- 7** (circled in red, above the seventh staff)
- 8** (circled in red, above the eighth staff)
- 9** (circled in red, above the ninth staff)
- 10** (circled in red, above the tenth staff)
- 11** (circled in red, above the eleventh staff)
- 12** (circled in red, above the twelfth staff)
- ff** (fortissimo) markings at the beginning of the first, fifth, sixth, and eleventh staves.
- f cresc.** (forte crescendo) markings at the beginning of the fifth and sixth staves.
- p** (piano) markings at the beginning of the eighth and ninth staves.
- cresc.** (crescendo) markings at the beginning of the tenth and eleventh staves.
- ff** (fortissimo) marking at the beginning of the twelfth staff.
- UGLY** (handwritten in blue ink at the bottom right)
- Allegro** (handwritten in blue ink, above the fifth staff)
- 5** (handwritten in blue ink, above the fifth staff)
- 7** (handwritten in blue ink, above the fifth staff)
- 4** (handwritten in blue ink, above the fifth staff)
- 3** (handwritten in blue ink, above the fourth staff)
- 2** (handwritten in blue ink, above the sixth staff)
- 1** (handwritten in blue ink, above the sixth staff)
- 5** (handwritten in blue ink, above the sixth staff)
- 7** (handwritten in blue ink, above the sixth staff)
- 4** (handwritten in blue ink, above the sixth staff)
- 3** (handwritten in blue ink, above the sixth staff)
- 2** (handwritten in blue ink, above the sixth staff)
- 1** (handwritten in blue ink, above the sixth staff)
- 5** (handwritten in blue ink, above the sixth staff)
- 7** (handwritten in blue ink, above the sixth staff)
- 4** (handwritten in blue ink, above the sixth staff)
- 3** (handwritten in blue ink, above the sixth staff)
- 2** (handwritten in blue ink, above the sixth staff)
- 1** (handwritten in blue ink, above the sixth staff)

VIOLIN I

3



Excerpt from
IV. Jupiter, the Bringer of Jollity

10

12

VIOLIN I (♩ = 62-70)

(Picc.) *p* (pizz.) *arco* *Andante maestoso.* (♩ = 62-70) *non legato*

pp *sf* *sing* *v* *II*

f *ff*

10 *Tempo I.* (♩ = 62-70) *2 desks* *Tutti*

pp 1 2 3 4 5 6 *p* 1

pp 1 2 3 4 5 *pp* 2 3 *cresc.* 5 6 7

11 *Maestoso.* *fff* *Vc.*

p *cresc.* *ff*

12 *f* *ff*

mf *f* *mf* *mf*