

Youth Orchestra ensemble
Audition Excerpts, 2024
Flute
(between red brackets)

from **La forza del destino**,
G. Verdi (overture), #1-3
from **Danse Bacchanale**,
C. Saint-Saëns, #4

(4 excerpts total)

#1

Flute

B *ANDANTINO*

#2

Presto come prima

D

=1=

VS →

Flute

#3

4

=|

FLUTE

Flute

Saint-Saens

DANSE
BACCHANALE

Oboe

f cadenza ad lib. *dim.*

#4

All^o mod^{to}
3

p

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

For 2 FLUTES

play
top

First system of musical notation. Treble clef staff contains a melodic line with slurs and accents. Bass clef staff contains accompaniment. A red arrow points to the top staff.

Second system of musical notation. Treble clef staff contains a melodic line. Bass clef staff contains accompaniment. Dynamic markings: *poco*, *a*, *poco*, *cres*. A red arrow points to the top staff.

Third system of musical notation. Treble clef staff contains a melodic line. Bass clef staff contains accompaniment. Dynamic markings: *cra*, *db.*, *f*. A red arrow points to the top staff.

Fourth system of musical notation. Treble clef staff contains a melodic line. Bass clef staff contains accompaniment. Dynamic markings: *p*, *cresc.*, *f*. A red bracket highlights a section of the top staff.

Fifth system of musical notation. Treble clef staff contains a melodic line. Bass clef staff contains accompaniment.

Sixth system of musical notation. Treble clef staff contains a melodic line. Bass clef staff contains accompaniment.