



Maestro Delta David Gier announces auditions for

Principal Clarinet

Tenure Track

March 25, 2024 (prelim recording deadline)

April 29 & 30, 2024 (in-person rounds)

Sioux Falls, South Dakota

Compensation: \$43,332.77 plus health insurance and retirement package contributions

Season: 35 weeks (September – April)

Applicants have the choice of playing a live preliminary audition in Sioux Falls or sending in an audio recording of the preliminary audition. Due to limited availability of the audition location, applicants are encouraged to submit a recording for the preliminary round.

Deadlines:

March 25: Deadline to submit an optional preliminary round recording.

April 1: Deadline to apply for live preliminary audition if not submitting a recording.

April 5: SDSO will notify candidates that have submitted recordings if they are invited to semi-final auditions in Sioux Falls.

April 29-30: All in-person prelim, semi, and final rounds.

RECORDED PRELIMINARY AUDITION INSTRUCTIONS:

For the recorded preliminary round, applicants are asked to complete the following by **March 25, 2024**:

1. Submit an **audio** recording of selected excerpts (see below) to this Dropbox folder.
<https://www.dropbox.com/request/KVpg1H82MWWp3laZGIUu>
File name **must** be submitted as [Last name, First name] for consideration.
2. Complete this application form: <https://forms.office.com/r/vHc8SqMKCL>
3. Send a 1-page resume (pdf format) to: personnel.manager@sdsymphony.org

Recordings will not be accepted after the March 25 deadline. Applicants invited to participate in the semi-final round will receive a message by April 5.

Do not make any announcements on the recording. The audio recording must be UNEDITED, and all material should be performed in one take. Repertoire on the recording should be:

1. Mozart: Clarinet Concerto, KV 62, first movement – Exposition Only
2. Mendelssohn: Midsummer Night's Dream – Scherzo beginning to [B]
3. Prokofiev: Peter and the Wolf (20)-(21)
4. Ravel: Suite No. 2 from Daphnis and Chloe, (155)-(158) (211)-end

LIVE PRELIMINARY AUDITION INSTRUCTIONS:

Applicants planning on auditioning live should complete the following by **April 1, 2024**:

1. Email a one-page resume to personnel.manager@sdsymphony.org
2. Complete this form <https://forms.office.com/r/c22QV8QQLv>

Full repertoire list is on page 3 of this document.

Questions: personnel.manager@sdsymphony.org **NO CALLS, PLEASE.**

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO), based in Sioux Falls, South Dakota, is the state's premier performing arts organization with the Washington Pavilion as its home. The SDSO has been called "the model of an engaged orchestra" and "one of America's boldest orchestras" by Alex Ross of The New Yorker. The SDSO curates a diverse collection of orchestral offerings each season through classical and pops concerts, as well as chamber music, appealing to audiences from the very experienced to first-timers.

Music Director Delta David Gier leads the artistic vision of the SDSO, a collaboration that has garnered national recognition. The 83-member orchestra includes nine full-time musicians who make up the Dakota String Quartet and the Dakota Wind Quintet. The SDSO's award-winning Lakota Music Project is a model of cultural understanding and is the flagship community engagement program of the SDSO. With the Lakota Music Project as a foundation, the SDSO has fostered additional programs to embrace classical music as a medium for shared understanding. The SDSO strives to embody the values of equity, belonging, diversity, and inclusion, and to empower its many constituents to contribute to and foster its growth.

In addition to serving as Principal Clarinet of the South Dakota Symphony Orchestra, the chosen individual will serve as clarinetist of the Dakota Wind Quintet. The Dakota Wind Quintet performs chamber music recitals and educational/community engagement programs throughout South Dakota. This position is available for employment at the beginning of the 2024-25 season.

The SDSO enjoys an artist-teaching partnership with Augustana University's School of Music, and the successful candidate for the principal clarinet position will have the potential to serve as an applied studio instructor. Adjunct faculty appointments include access to a dedicated teaching studio and a variety of amenities associated with a faculty appointment. <https://www.augie.edu/school-music>

Audition Requirements

SOLO:

Mozart Clarinet Concerto, KV 62, first movement – Exposition Only

ORCHESTRAL EXCERPTS:

COMPOSER	TITLE/EXCERPT	
1. Beethoven	Symphony no. 4 Mvt. 4	m. 297-302
2. Beethoven	Symphony No. 6 Mvt. 1	m. 474-492
	Mvt. 2	m. 68-77
3. Brahms	Symphony No. 3 Mvt. 1	m. 36-46
	Mvt. 2	m. 1-22
4. Gershwin	Rhapsody in Blue	beginning to Reh. [2]
5. Ginastera	Variations for Chamber Orchestra: Clarinet variation	
6. Mendelssohn	Midsummer Night's Dream	Scherzo beginning to [B]
7. Mendelssohn	Symphony No. 3 Mvt. 2	mm 8- [B]
	Mvt. 4	24 mm after [M]-51 mm after [M]
8. Prokofiev	Peter and the Wolf	Reh. [20]-[21]
9. Rachmaninoff	Symphony No. 2 Mvt. 3:	Beginning to Reh. [47]
10. Ravel	Suite No. 2 from Daphnis and Chloe: Reh. [155]-[158], [211]-end	
11. Respighi	Pines of Rome Mvt. 3	Complete
12. Stravinsky	Suite from the Firebird (1919): Variation of the Firebird	
13. Shostakovich	Symphony No. 9 Mvt. 2	m. 1-78
	Mvt. 3	m. 1-50
14. Tchaikovsky	Symphony no. 6 Mvt. 1	m. 54-69, 106-129, 153-160

Eb Clarinet

15. Bernstein	On The Town Mvt. 3	m. 1-44
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CHAMBER MUSIC -- REQUESTED IN FINAL ROUND:

16. Nielsen	Quintet op.43, Mvt. 1	
17. Reicha	Wind Quintet in Eb major, op. 88, no. 2, Mvt. 1	

Sight-reading may be requested. Excerpts available upon request.