

3

(♩ = 120 - 150)

* Play top line only

Symphony
SIOUX FALLS

784

Bassoons 1 2

The Planets.

Suite for Large Orchestra.
I. Mars, the Bringer of War.

Gustav Holst

Edited by Clinton F. Nieweg
and Gregory Vaught

Allegro.

Allegro.

Bassoon parts:

- Staff 1: Bassoon 1 (circled in red), Bassoon 2 (circled in red)
- Staff 2: Bassoon 1 (circled in red), Bassoon 2 (circled in red)
- Staff 3: Bassoon 1 (circled in red at measure 17)
- Staff 4: Bassoon 2 (circled in red at measure 17)
- Staff 5: Bassoon 3 (circled in red at measure 1)
- Staff 6: Bassoon 1 (circled in red at measure 1)

Measure numbers circled in red:

- 1
- 17
- 20

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.

* Play top lines only

Bassoons 1 & 2

pp

pp

1

12

pp

Play in IV. Jupiter, the Bringer of Jollity. ($\text{d} = 62 - 70$)

Allegro giocoso. Horns in F

f

ff

ff

ff

ff

Ritenuto.

(1)

(2)

(3) a tempo

1

2

3

4

5

6

7

8