

J.S. Bach Etudes
South Dakota Symphony Youth Orchestra
Auditions for 2024-2025 Season

Violin: *6 Sonatas and Partitas*

Partita No. 2, Gigue

First Half*, Don't Play Repeat.

Viola: *Six Cello Suites*

Suite No. 4, Gigue

First Half*, Don't Play Repeat.

Cello: *Six Cello Suites*

Suite No. 4, Gigue

First Half*, Don't Play Repeat.

Double Bass: **no excerpt requested for 24-25 season.**

** Only the requested portions of these works are shown
on the following pages.*

The provided editions here may differ from the same repertoire required for the South Dakota All-State Orchestra audition list. The editions for that audition are listed online at:

<https://www.sdhsaa.com/FineArts/ASO-AuditionEtudes.pdf>

The editions on that list may be used **in substitution** if desired.

NOTE: all fingering and bowing indications are suggested and are at players' discretion.

Violin: 6 Sonatas and Partitas

Partita No. 2, Gigue

Don't Play Repeat.

The image displays a musical score for the Gigue from Partita No. 2 for Violin. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 12/8. The tempo is marked *Giga*. The score consists of nine staves of music, labeled with measure numbers: 1, 3a, 6, 8a, 11, 13a, 15a, 18, and 20a. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *p.* (piano) and *f.* (forte). Fingerings are indicated by numbers 1, 2, and 3. A *V* marking indicates a vibrato. The piece concludes with a repeat sign at the end of the final staff.

Viola: Six Cello Suites
Suite No. 4, Gigue
Don't Play Repeat.

Gigue

$\text{♩} = 108$

4

4

7 4 0 1= 3= 1= 1-4 2 1= 0 2=

Cello: Six Cello Suites
Suite No. 4, Gigue
Don't Play Repeat.

Gigue

4

7