



**Maestro Delta David Gier announces auditions for:**

## **CELLO**

**Section (Tenure Track)**

**Saturday, September 14, 2024**

**Sioux Falls, South Dakota**

**Compensation:** This is a per-service position. Section Musician per service rate for 2023-2024 season is \$83.18. Additional payment provided for mileage (40.2 cents/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract

**Season:** September – May, needed as determined by repertoire

Interested applicants should complete [THIS FORM](#) and email a one-page resume to [personnel.manager@sdsymphony.org](mailto:personnel.manager@sdsymphony.org) by **August 16, 2024**.

### *About the South Dakota Symphony Orchestra*

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker “one of the boldest orchestras in America.” It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra’s season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting. The South Dakota Symphony Orchestra strives to embody the values of equity, belonging, diversity, and inclusion, and to empower its many constituents to contribute to and foster its growth. We are intentional about building multicultural bridges through music and encourage people from all backgrounds and cultures to be a part of the work we do.

## Section Cello

### Audition Requirements

#### **SOLOS**

1. First movement exposition of either Dvorak, Schumann, or Haydn D major Cello Concerti (to be performed without accompaniment)

#### **AND**

2. Movement of candidate's choice from any Bach Cello Suite

#### **ORCHESTRAL EXCERPTS**

<b>COMPOSER</b>	<b>TITLE</b>	<b>EXCERPT</b>
1. Beethoven	Symphony No. 5 in C minor, Mvt. 2	beginning-- m. 10 mm 49-59; mm 98-106
2. Brahms	Symphony No. 2 in D Major, Mvt. 2	mm 1-18
3. Debussy	La Mer	2 mm before No. 9--7 mm after 9 (top line)
4. Mendelssohn	Scherzo, <i>A Midsummer Night's Dream</i>	7 mm before C to Letter D, Letter N to O
5. Mozart	Symphony No. 35 in D. K.385, Mvt 4	mm 134 – 181
6. Strauss	Don Juan, Op. 20	Beginning – 4 before Letter D
7. Verdi	Requiem	nr. 3, Offertorio, mm. 1-28

Sight Reading may be requested.

SDSO Official Pitch: A = 440 Hz

Violoncello e Basso

BEETHOVEN: Symphony No. 5

Mvt. II: mm. 1-10; mm. 49-59; mm. 98-106

Andante con moto ♩ = 92

9

Vello. *p dolce pizz.* *f* *p* arco

Cb. *p*

unis. *f* *p*

Viol. I *p* *cresc. f* *p* *f* *p*

48

Vello. *f* *p dolce pizz.* *f*

Cb. *f* *p*

unis. *f* *p*

Viol. I *p* *cresc. f* *p* *f* *p*

57

Vello. *f* *p dolce pizz.* *f*

Cb. *f* *p*

unis. *f* *p*

Viol. I *p* *cresc. f* *p* *f* *p*

97

Vello. *f* *ff* *p dolce pizz.* *f*

Cb. *f* *p*

1

3

102

*pp*

*pp*

# Violoncello

## BRAHMS: Symphony No. 2

Mvt. II: mm. 1-18

Adagio non troppo

Violoncello score for Brahms' Symphony No. 2, Movement II, measures 1-18. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The tempo is marked "Adagio non troppo". The score consists of three staves. The first staff begins with the tempo marking and the dynamic "poco *f* *espr.*". The second staff begins with a measure number of 6. The third staff begins with a measure number of 12 and includes a section marked "A" in a box. The score concludes with a first ending bracket labeled "F1. I" and a 4/4 time signature change. Dynamics include "poco *f*", "dim.", "p", and "dim.".

2 before Reh. 9 to 7 after Reh. 9 (top line)

**Un peu plus mouvementé**

**9**

1-2 3-4 5-6 7-8 9-10-11-12 13-14-15-16

*p* *sfz* *p* *mf* *f* *p*

16 *très rythmé* *velles*

*mf* *mf* *f* *ff* *dim.*

*mf* *mf* *f* *ff* *dim.*

*p*

**En animant**

*pizz.* *arco* *pizz.* *arco*

*p* *pp* *p* *cresc.*

*pizz.* *arco* *pizz.* *arco*

*p* *pp* *p* *cresc.*

*pizz.* *arco* *pizz.* *arco*

## MENDELSSOHN: Midsummer Night's Dream

Scherzo: 7 before Letter C to Letter D; Letter N to Letter O

**Allegro vivace**

Fl. I 12 Clar. I

22 A

35 4 B

51

65 pizz. C arco

76

84

91 D 20 E

119 7

The musical score is written for Violoncello and Kontrabaß. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score includes several sections labeled A, B, C, D, and E. Dynamics include piano (p), sforzando (sf), pianissimo (pp), fortissimo (ff), and crescendo (cresc.). Articulation includes pizzicato (pizz.) and arco. The score features a repeat sign at measure 20. The piece concludes with a final measure marked with a fermata.

274 **M** arco  
*psf cresc. sf sf p f sf*

284  
*sf sf p*

295 **N**  
*p pizz.*

304  
*p*

312  
*cresc. cresc.*

320  
*sf f*  
*4 p arco 4*  
*p*

336 **P pizz.**  
1 2 3 4 5 6 7 8 9 10 11  
*p* *sempre più pp*

351  
12 13 14 15 16 17 18 19 20 **Q** 1 1 2 3 4 5  
*din.*

369  
6 7 8 9 arco pizz.  
*pp*

## Violoncello e Basso

## MOZART: Symphony No. 35

## Mvt. IV: mm. 134-181

**Presto**

134

139 *p*

147

152 *f*

158

163

168

173

178 *sf sf p fp*



**Strauss: Don Juan**  
**Beginning - 4 before letter D**

# DON JUAN

# Violoncello

# Tone Poem after Nicolaus Lenau

## Richard Strauss, Op. 20

**Edited by Clinton F. Nieweg**

**and Nancy Bradburd**

**Allegro, molto con brio**

[illegible]



Verdi: Requiem

Offertorio: mm. 1 - 28

## Nr. 3. Offertorio

*Andante mosso* (♩ = 66)

The musical score is written for piano and consists of three systems of staves. The first system (measures 1-8) is in bass clef and 6/8 time. It begins with a piano (*p*) dynamic and includes a crescendo leading to another piano (*p*) dynamic. The second system (measures 9-18) starts with a treble clef and includes a section marked *dolce* (measures 13-15) and a section marked *un poco marcato* (measures 16-18). The third system (measures 19-28) begins with a treble clef and includes a section marked *più marcato* (measures 20-22) and a section marked *f* (measures 23-25). The score concludes with a *ppp* dynamic and a final flourish. Measure numbers 9, 19, and 29 are circled at the beginning of their respective systems.

*p* *p* *dolce* *un poco marcato* *ppp* *p* *più marcato* *f* *ppp*