

Maestro Delta David Gier announces auditions for:

CELLO

Section (Tenure Track)
Saturday, September 14, 2024

Sioux Falls, South Dakota

Compensation: This is a per-service position. Section Musician per service

rate for 2023-2024 season is \$83.18. Additional payment provided for mileage (40.2 cents/mile, up to 600 total miles round-trip), hotel, and per diem as stated in musician contract

Season: September – May, needed as determined by repertoire

Interested applicants should complete <u>THIS FORM</u> and email a one-page resume to personnel.manager@sdsymphony.org by **August 16, 2024.**

About the South Dakota Symphony Orchestra

The South Dakota Symphony Orchestra (SDSO) has been called by Alex Ross in The New Yorker "one of the boldest orchestras in America." It is a dynamic regional orchestra of 83 professional musicians that performs in the 1800-seat, acoustically superb Washington Pavilion in Sioux Falls, South Dakota. The orchestra's season consists of 7 classical concerts, 3 pops concerts, education concerts, special programs (Lakota Music Project and Bridging Cultures), and regional tours. The SDSO enjoys a growing and diverse audience. Recent and upcoming guest artists include John Corigliano, Emanuel Ax, Reena Esmail, Conrad Tao, Joyce Yang, David Kim, Zhou Long and John Luther Adams. Concerts are broadcast on South Dakota Public Radio, and many are also live-streamed free of charge by South Dakota Public Broadcasting. The South Dakota Symphony Orchestra strives to embody the values of equity, belonging, diversity, and inclusion, and to empower its many constituents to contribute to and foster its growth. We are intentional about building multicultural bridges through music and encourage people from all backgrounds and cultures to be a part of the work we do.

Section Cello

Audition Requirements

SOLOS

1. First movement exposition of either Dvorak, Schumann, or Haydn D major Cello Concerti (to be performed without accompaniment)

AND

2. Movement of candidate's choice from any Bach Cello Suite

ORCHESTRAL EXCERPTS

COMPOSER 1. Beethoven	TITLE Symphony No. 5 in C minor, Mvt. 2	EXCERPT beginning m. 10 mm 49-59; mm 98-106
2. Brahms	Symphony No. 2 in D Major, Mvt. 2	mm 1-18
3. Debussy	La Mer	2 mm before No. 97 mm after 9 (top line)
4. Mendelssohn	Scherzo, A Midsummer Night's Dream	7 mm before C to Letter D, Letter N to O
5. Mozart	Symphony No. 35 in D. K.385, Mvt 4	mm 134 – 181
6. Strauss	Don Juan, Op. 20	Beginning – 4 before Letter D
7. Verdi	Requiem	nr. 3, Offertorio, mm. 1-28

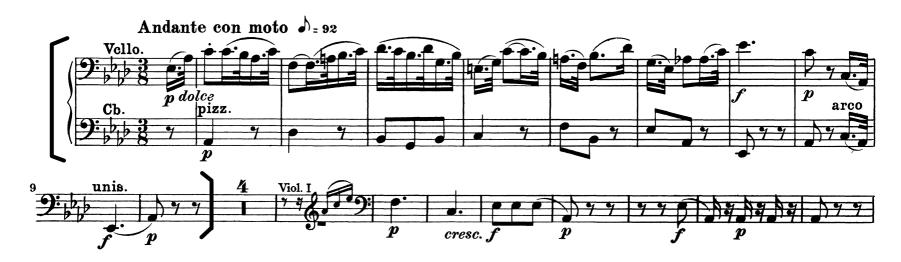
Sight Reading may be requested.

SDSO Official Pitch: A = 440 Hz

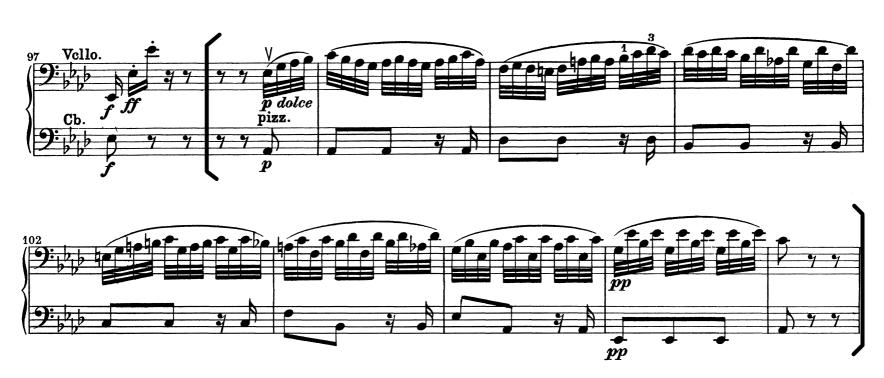
Violoncello e Basso

BEETHOVEN: Symphony No. 5

Mvt. II: mm. 1-10; mm. 49-59; mm. 98-106



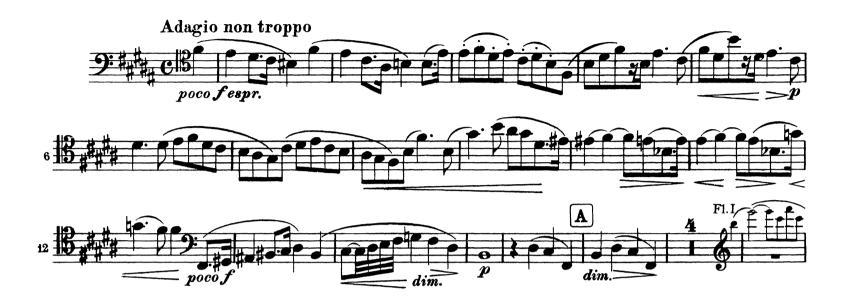




Violoncello

BRAHMS: Symphony No. 2

Mvt. II: mm. 1-18



VIOLONCELLES

2 before Reh. 9 to 7 after Reh. 9 (top line)



Violoncello und Kontrabaß

MENDELSSOHN: Midsummer Night's Dream Scherzo: 7 before Letter C to Letter D; Letter N to Letter O





MOZART: Symphony No. 35

Mvt. IV: mm. 134-181



Strauss: Don Juan
Beginning - 4 before letter D

DON JUAN

Violoncello

Tone Poem after Nicolaus Lenau





Violoncello



Verdi: Requiem Offertorio: mm. 1 - 28

Nr. 3. Offertorio

