



**She's Got Soul featuring
Capathia Jenkins**

October 19, 2024 - 7:30pm

Program

October 19, 2024 at 7:30pm
The South Dakota Symphony Orchestra

Nicholas Sharma, *conductor*
Capathia Jenkins, *singer*
Sydney Harper, *back-up singer*
Rajdulari, *back-up singer*
Randy Chalmers, *back-up singer*

Bell/Smith/Brown
(Arr. Sam Shoup) Celebration (Kool & The Gang)

Adkins/Epworth
(Arr. Daryl McKenzie) Rolling in the Deep

David Wolinski
(Arr. Daryl McKenzie) Ain't Nobody

Baker/Johnson/Bias
(Arr. Daryl McKenzie) Sweet Love

Stevie Wonder
(Arr. Michael Mossman) Sir Duke

Gamble/Huff
(Arr. Daryl McKenzie) Love Train

Jim Weatherly
(Arr. Sam Shoup) Midnight Train to Georgia

Hayes/Porter
(Arr. Roger Holmes) Soul Man

Pharrell Williams
(Arr. John Bachalis) Happy

Dolly Parton
(Arr. Daryl McKenzie) I Will Always Love You



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INTERMISSION

Rod Temperton Thriller
(Arr. Bill Holcombe)

Adkins/Epworth Theme from Skyfall
(Arr. J.A.C Redford)

Diane Warren Unbreak My Heart
(Arr. Sam Shoup)

White/McKay/Willis September
(Arr. Chris Walden)

Adu/St. John Smooth Operator
(Arr. Cy Payne)

McFarlane/Hill I Am Strong
(Arr. Sam Shoup)

James Brown Papa's Got a Brand New Bag
(Arr. Sam Shoup)

James Brown I Got You (I Feel Good)
(Arr. Sam Shoup)

Traditional This Little Light of Mine
(Arr. Matt Podd)



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Capathia Jenkins

vocalist

Capathia Jenkins can definitely act, but all those who know her also know that this diva can blow and blow and blow you right off this planet. This woman is grappling with two dueling passions, each with a strong grip: acting and music, yet she refuses to pick one because they both represent her soul. Jenkins approaches a song the same way she approaches a script, like an artist. She looks for the nuances, the secret hidden within the notes or or text. She seeks the melody, harmony and rhythm. She asks herself: what am I trying to say? What do I want my audience to experience with me? She wants to take her audience on a journey.

This Brooklyn-born and raised actress most recently starred as 'Medda' in the hit Disney production of *Newsies* on Broadway. She made her Broadway debut in *The Civil War*, where she created the role of Harriet Jackson. She then starred in the Off-Broadway 2000 revival of *Godspell*, where she wowed audiences with her stirring rendition of 'Turn Back, O Man', which can still be heard on the original cast recording. She returned to Broadway in *The Look of Love* and was critically acclaimed for her performances of the Bacharach/David hits. Jenkins then created the roles of 'The Washing Machine' in *Caroline, Or Change* and 'Frieda May' in Martin Short's *Fame Becomes Me* where she sang 'Stop the Show' and brought the house down every night.

In 2007 she went back to Off-Broadway and starred in *(mis) Understanding Mammy-The Hattie McDaniel Story* for which she was nominated for a Drama Desk Award. She was also seen in Nora Ephron's *Love, Loss and What I Wore*.

An active concert artist, Jenkins has appeared with orchestras around the world including the Cleveland Orchestra, Houston Symphony, Pittsburgh Symphony (with Marvin Hamlisch), National Symphony, Atlanta Symphony, Seattle Symphony, Utah Symphony, Minnesota Orchestra, San Antonio Symphony, Memphis Symphony, Nashville Symphony, Toledo



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Symphony, Colorado Symphony, Toronto Symphony, Edmonton Symphony, Calgary Philharmonic, Kansas City Symphony, San Diego Symphony and the Hong Kong Philharmonic. She was a soloist with the Festival Cesky Krumlov in the Czech Republic. In 2011, Jenkins had the great honor of performing in the 'Broadway Ambassadors to Cuba' concert as part of the Festival De Teatro De La Habana. Jenkins was a guest soloist with Peter Nero and the Philly Pops and with the Cincinnati Pope.

Her Television credits include 30 Rock, the Practice, Law & Order SVU, the Sopranos, and Law & Order. She can be seen in the 2012 film 'Musical Chairs' directed by Susan Seidelman. She can be heard on the following film soundtracks: Nine, Chicago, and Legally Blonde 2.

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