

Excerpt from I. Mars, the Bringer of War

Allegro (♩ = 120 - 150)

5
4

Oboes 1 & 2

3

Handwritten musical score for Oboes 1 & 2, measures 5-8. The score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The tempo is marked **Allegro** (♩ = 120 - 150). The score includes dynamic markings such as *f cresc.*, *ff*, *p*, *cresc.*, and *fff*. The notation includes various musical symbols like notes, rests, and slurs. There are several handwritten annotations: a large orange bracket under measures 5-6, a red circle around the instrument name "Oboes 1 & 2", and a red bracket under measure 7. The page number "3" is visible in the top right corner. The measures are numbered 5, 6, 7, and 8 at the beginning of each system.

Oboes 1 & 2

5

25

Allegro

11

1

mf

p cresc.

mf cresc.

sim.

sim.

mf cresc.

p cresc.

12

rall. al Fine.

6

Excerpt from IV. Jupiter, the Bringer of Jollity

* Play top line (♩ = 62 - 70)

Allegro giocoso

Oboes 1 & 2

13

2/4

Handwritten "f" and "non legato" are present. The system contains two staves of music.

Handwritten "4" in a circle and "Skip rests" with a large 'X' over the final measures are present. The system contains two staves of music.

Handwritten "p" and "cresc." are present. The system contains two staves of music.

Handwritten "5" in a circle and "f" are present. The system contains two staves of music.

The system contains two staves of music.

Handwritten "6" in a circle and "string." are present. The system contains two staves of music.