

Youth Orchestra ensemble

Audition Excerpts, 2024

Harp

(between red brackets)

from **Danse Bacchanale**,

C. Saint-Saëns, #1-2

from **La forza del destino**,

G. Verdi (overture), #3

(3 excerpts total)

kp

Haut Solo.

HARPES

All^o Mod^o Flûtes

DANSE BACCHANALE

Cadenza ad lib.

silenzio.

16

#1

Harpes

p

A B

Timbales.

Harpes.

mf

7 69

sempre p

C

Vous

Harpes

p

5 8

HARPES

Vox Bass Hautbe

5 1 57 1

pizz. pizz.

#2

Doppio più lento,

p f

E

p mf f mf p

dim: Harpes. 5 5 67 1 55

F G Animato

Segue

SCÈNE III

Maestoso

4

Harp

#3

3

ALL.^o BRILLANTE

ARPA

The first system of musical notation consists of a treble and bass clef. The treble clef contains a melodic line with eighth notes and triplets. The bass clef contains a rhythmic accompaniment with eighth notes and rests. A blue circle highlights the word 'ARPA' in the bass clef staff.

The second system continues the musical piece with similar melodic and rhythmic patterns in both staves.

The third system continues the musical piece with similar melodic and rhythmic patterns in both staves.

The fourth system continues the musical piece with similar melodic and rhythmic patterns in both staves.

The fifth system continues the musical piece with similar melodic and rhythmic patterns in both staves.

The sixth system features a red bracket on the left side. Above the treble clef staff, the letters H, I, J, L, M are written. Below the bass clef staff, a table of numbers is provided:

9	10	14	12	9
---	----	----	----	---

 To the right of the table, the word 'VIOLINI' is written above a musical staff with notes.