

Program

Saturday, February 15, 2025 at 7:30pm
Mary W. Sommervold Hall, Washington Pavilion

South Dakota Symphony Orchestra
Delta David Gier, *conductor*

**Pyotr Ilyich
Tchaikovsky**
(1840 - 1893) *Fantasy Overture from Romeo and Juliet*

Maurice Ravel
(1875 - 1937) *Pavane pour une infante defunte*

Jules Massenet
(1842 - 1912) *Meditation from Thaïs*

Amy Beach
(1867 - 1944) *Bal Masque*

Anna Clyne
(b. 1980) *Masquerade*

INTERMISSION

Sergei Prokofiev
(1891 - 1953) *Love for Three Oranges*

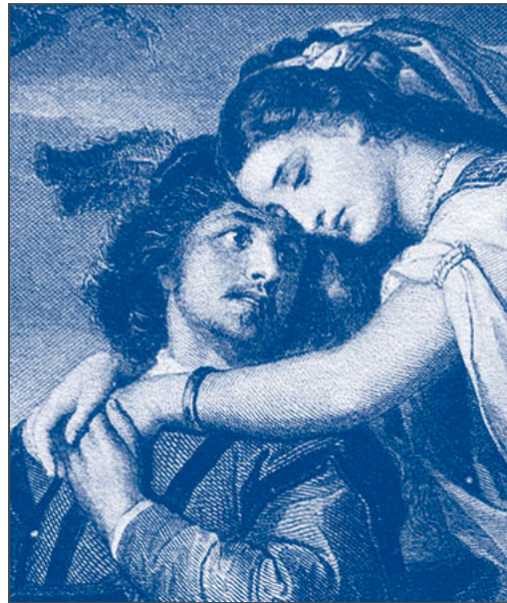
Pietro Mascagni
(1863 - 1945) *Cavalleria rusticana: Intermezzo*

Edward Elgar
(1857 - 1934) *Salut d'amour*

Lili Boulanger
(1893 - 1918) *D'un matin de printemps*

**Camille Saint-
Saëns**
(1835 - 1921) *Bacchanale from Samson et Delilah*

This concert is generously sponsored by
Cortrust Bank



Valentine's Romance

February 15, 2025 - 7:30pm



Valentine's Romance

February 15, 2025 - 7:30pm



Less banking.
More entertaining.

We believe life is worth living ... for being entertained by the South Dakota Symphony Orchestra!



CorTrust Bank.
Raise Your Expectations

Ready to be entertained?

Member FDIC • ID 405612



H
Holiday Inn
AN IHG HOTEL
Sioux Falls - City Centre

relax, unwind & enjoy
your *dreams* with us.

605-339-2000

QR Code Sponsor

Thank you to QR Code Sponsor MarketBeat for supporting the SDSO Digital Program.





Valentine's Romance

February 15, 2025 - 7:30pm



LAURIE BERTRAND
GRAPHIC
DESIGN

Bring your brand to life with beautiful graphic design. Since 2013, the SDSO has relied on Laurie for its graphic design needs.

Visit Laurie-Bertrand.com and discover how she can help you too.



Streaming of most concerts
are available on SD.net

SDPB

Program Notes

Full Program Notes

Written by Anna Vorhes

Tonight's concert will offer a cornucopia of works about love. Romantic love between couples and the various kinds of love that enrich human life are present. Here are a few reflections on the pieces you will hear.

Pyotr Ilyich Tchaikovsky: Fantasy Overture *Romeo and Juliet*

William Shakespeare used words both old and new to tell the complex story of young love in the world of noble feuds. Tchaikovsky uses the main ideas of the story to offer us a strong picture of the events. From the opening meeting of young lovers to the counsel of the priest who marries them, and through the bloody feud to the final demise of both young lovers, Tchaikovsky paints with a clear brush. The melody he offers to depict their love is one of the most beautiful of all melodies of any century, and perhaps the most familiar love theme.

Maurice Ravel: *Pavane for a Dead Princess*

The pavane is a dance from the Renaissance era, slow in tempo and restrained in motion. Ravel spoke of using this ancient dance to evoke the sense of Velazquez princess from a painting. We can almost see her moving slowly as she learns the formal steps.

Jules Massenet: *Meditation from Thais*

This beautiful work is about contemplating a life choice of love for God over love for an exciting lifestyle. Thais is a courtesan who has met a priest, who is trying to persuade Thais to leave the life of intrigue at court and follow his more ascetic ways. This Meditation is Thais deciding which way to proceed with her life.

Amy Beach: *Bal Masqué*

Amy Beach was forbidden to touch the piano until her aunt convinced her mother that it was useless to try to prohibit the very young composer. From that point the piano was her partner in composition. This work began life as a piano waltz, published in 1893. The composer orchestrated it, only one of two orchestral pieces she created.

**Anna Clyne: *Masquerade*
(Notes written by composer)**

Masquerade draws inspiration from the original mid-18th century promenade concerts held in London's pleasure gardens. As is true today, these concerts were a place where people from all walks of life mingled to enjoy a wide array of music. Other forms of entertainment ranged from the sedate to the salacious with acrobatics, exotic street entertainers, dancers, fireworks and masquerades. I am fascinated by the historic and sociological courtship between music and dance. Combined with costumes, masked guises and elaborate settings, masquerades created an exciting,



Valentine's Romance

February 15, 2025 - 7:30pm

yet controlled, sense of occasion and celebration. It is this that I wish to evoke in Masquerade.

Sergei Prokofiev: *The Love for Three Oranges*

A sour witch can use anything to send a prince on a quest! In this case, our prince must find three oranges in the world, each of which encloses a princess. The style of the opera evokes the sense of Commedia del'Arte. The prince does find the three princesses, two of whom die immediately on being released from their citrus prisons. The third is of course a proper princess and they live the expected happily ever after.

Pietro Mascagni: *Intermezzo from Cavalleria rusticana*

In an opera plot filled with unfaithful spouses and lovers, this Intermezzo offers a moment of calm beauty. The melody comes from the Easter hymn heard earlier in the opera. This is a moment of contemplation and introspection as the stage is completely empty. The chaos of the rest of the opera seems unimportant in the echoes of this pastoral beauty.

Edward Elgar: *Salut d'amour*

Caroline Alice Roberts presented Edward Elgar with a poem to celebrate their engagement. Elgar in turn set that poem as a piece of music, Salut d'amour for violin and piano. The Salut d'amour refers to an Occitan (early language related to French) love song created by troubadours in the Middle Ages.

Lillie Boulanger: *D'un Matin de printemps*

The famous Theory teacher and mentor to 20th Century composers Nadia Boulanger believed her younger sister Lillie was a better musician than she herself was. Lillie unfortunately suffered a bout of pneumonia in her childhood that weakened her lungs and led to her short life of only twenty-five years. As we move toward spring, we can only imagine the invalid Lillie's delight in the return of warmer weather as we listen to From a Spring Morning.

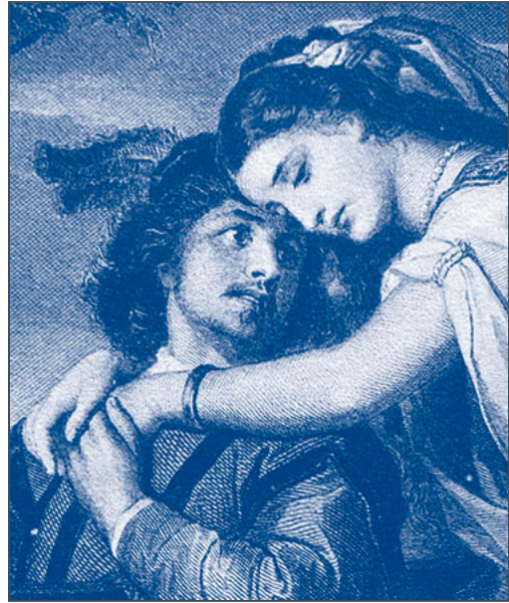
Camille Saint-Saëns: *Bacchanale from Samson and Delilah*

Not all love is innocent and pure, as those who know of Delilah's manipulation of the biblical strongman Samson knows. The story of Samson and Delilah involves a Bacchanale, a celebration of drinking wine in copious amounts. In this work you will hear the fun of a wild party and sections of Samson and Delilah getting romantically interested in each other.



Valentine's Romance

February 15, 2025 - 7:30pm



Valentine's Romance

February 15, 2025 - 7:30pm

Doing Good. It's the PREMIER Way.

We're eager to serve and give back to our communities. We want to make a difference with our time and resources.

We value people and continually seek ways to make South Dakota an even better place to live. As one of the nation's strongest financial organizations, First PREMIER Bank and PREMIER Bankcard have the strength to do good.



First PREMIER Bank
Member FDIC
PREMIER Bankcard

PERSONAL | BUSINESS | MORTGAGE | CREDIT

firstpremier.com






Valentine's Romance

February 15, 2025 - 7:30pm




NORDBY FAMILY FOUNDATION
Strengthening our South Dakota Community

The Nordby Family Foundation proudly supports the South Dakota Symphony Orchestra, an integral part of our community.



Dear Diary
A captivating exhibit featuring artwork by Erin Murtha and Noelle Vainikka
Now – December 1, 2024
Visual Arts Center | Everist Gallery

[Learn More](#)



Orchestrating Your Financial Future

Your financial story is unique - so is our approach to managing it. Our Family Office Services team is committed to understanding what matters most to you. We work in rhythm with your values and goals, designing custom strategies that evolve as your story unfolds and bring clarity to your financial journey.

(605) 335-6180
reserve@fnbsf.com
[FNBSF.COM/RESERVE](https://fnbsf.com/reserve)

LEARN
MORE

Valentine's Romance

February 15, 2025 - 7:30pm



Prince Bon Jovi Fleetwood Mac Elton John

Ben & Patty in the Morning



Playing Sioux Falls
GREATEST HITS
and
HAVING FUN!



Valentine's Romance

February 15, 2025 - 7:30pm

**THE
CONCORDIA
CHOIR**

Michael Culloton, Conductor

CONCERT

Saturday, Feb. 22 - 4 p.m.

First Lutheran Church
327 S Dakota Ave., Sioux Falls

[CLICK FOR TICKETS](#)

"You **MUST** see this choir - it's an unforgettable experience!" - *Eric Whitacre*



**VIDEO MARKETING
THAT GROWS
YOUR BUSINESS**

[BOOK NOW](#)